



*Vadim Chaimovich's recordings can be heard in several films and TV productions, most notably in the ARD crime series "Nord bei Nordwest" (2021), the Sky Original "Hausen" (2020), and the acclaimed TV series "Babylon Berlin" (2017–2022) by internationally renowned German director Tom Tykwer. With a staggering 260 million views, his interpretation of Frédéric Chopin's famous ["Nocturne in E-flat Major"](#) ranks among the most popular classical music recordings on YouTube.*

Chaimovich was born in Vilnius, Lithuania, and began studying piano at the age of five, making his orchestral debut in the USSR just two years later. His First Prize win at the "Virtuosi per Musica di Pianoforte" International Competition in Ústí nad Labem (Czech Republic) in 1991 was followed by further awards at international competitions in Lithuania, Poland, and Russia—achievements made possible by the profound influence of Tatjana Radovič, one of Lithuania's most eminent piano pedagogues.

Chaimovich graduated with honors from several conservatories of music, where he studied with two distinguished musicians: Lev Natochenny in Frankfurt and Peter Rösel in Dresden—both former students of the legendary Lev Oborin. He further refined his skills in master classes with Claude Frank, Rudolf Kehrer, Gary Graffman, and Eugen Indjic.

Chaimovich received prizes at numerous international piano competitions, including the Schubert Competition in Dortmund (Recognition Award), the Schlern Music Competition in Italy, the William Kapell International Piano Competition in Maryland (Martha M. Boucher Memorial Prize), and the 29th Masterplayers International Music Competition in Lugano, Switzerland. He is also the winner of the 10th International Web Concert Hall Competition (USA) in 2009. As First Prize winner of the 2009 Bradshaw & Buono International Piano Competition in New York, he made his debut performance at the Weill Recital Hall at Carnegie Hall. Chaimovich was awarded scholarships from the German Music Council, the Cultural Foundation of Hesse, the Da-Ponte Foundation (Darmstadt), the Otilie Selbach-Redslob Foundation and the Gotthard Schierse Foundation (Berlin), the Open Lithuanian Foundation, and the Alfred & Ilse Stammer-Mayer Foundation (Switzerland), among others. In 2003, Chaimovich's outstanding artistry was recognized with the Promotion Prize of the Dresden Art and Culture Foundation.



The pianist has given numerous concerts across several European countries, Japan, and the USA, performing at prestigious venues such as the Musikverein in Vienna, Carnegie Hall in New York, the Kulturpalast in Dresden, the Paderewski Hall in Lausanne, the Théâtre du Vevey, the Cortot Hall in Paris, the Grand Opera House in Cairo, and the Great Hall of the Moscow Conservatory. He has also appeared at international music festivals, including the Meranofest, the Schlern Music Festival, and the Michelangeli Festival in Italy; the Verbier Festival in Switzerland; the Styraburg Fest in Austria; the Dresden Music Festival, the Kassel Music Festival, the Schleswig-Holstein Music Festival, the Rosetti Festival, and the Putbus Festival in Germany. Chaimovich has collaborated with the Lithuanian Chamber Orchestra, the Sinfonietta Dresden, the Dortmund Philharmonic Orchestra, the North Hungarian Symphony Orchestra, the Orchestra Filarmonica di Bacău, and the Chamber Orchestra of Central Germany.

In 2008, Chaimovich recorded a CD featuring works by Haydn and Mozart for Sheva Collection. His second CD, showcasing works by Rachmaninoff, Mendelssohn, and Chopin, was released in 2010. His third live CD, "Kontraste", appeared in 2013 and earned two prestigious Global Music Awards. Since 2018, more than two dozen digital albums featuring works by Baroque, Classical, and Romantic composers have been released by Halidon.

