



Vadim Chaimovich was born in Vilnius, Lithuania, and began studying piano at the age of five, giving his USSR debut performance with an orchestra just two years later. His winning the First Prize at the «Virtuosi per Musica di Pianoforte» International Competition in Usti nad Labem (Czech Republic) in 1991 was followed by more awards at international competitions in Lithuania, Poland and Russia – these achievements were made possible due to the fundamental impact of Tatjana Radovič, one of the most eminent Lithuanian piano pedagogues. Vadim Chaimovich is a graduate with honors from a few conservatoires of music. His teachers were two distinguished musicians: Lev Natochenny in Frankfurt and Peter Rösel in Dresden, – both of them students of the legendary Lev Oborin. He rounded up his skills in master classes with Claude Frank, Rudolf Kehrer, Gary Graffman and Eugen Indjic.



His teachers were two distinguished musicians: Lev Natochenny in Frankfurt and Peter Rösel in Dresden, – both of them students of the legendary Lev Oborin. He rounded up his skills in master classes with Claude Frank, Rudolf Kehrer, Gary Graffman and Eugen Indjic.

Vadim Chaimovich received prizes at many international piano competitions, including the Schubert Competition in Dortmund (Recognition Award), the Schlern Music Competition (Italy), the William Kapell International Piano Competition in Maryland (Martha M. Boucher Memorial Prize) and the 29th Masterplayers International Music Competition in Lugano (Switzerland). He is also the winner of the 2009 10th International Web Concert Hall Competition (USA). As the First Prize winner of the 2009 Bradshaw & Buono International Piano Competition (New York) he gave his debut performance in Weill Recital Hall at Carnegie Hall. He was awarded scholarships by the German Music Council, the Cultural Foundation of Hesse, the Da-Ponte Foundation (Darmstadt), the Otilie Selbach Redslob Foundation and Gotthard Schierse Foundation (Berlin), the Open Lithuanian Foundation, Alfred & Ilse Stammer-Mayer Foundation (Switzerland) etc. In 2003, Vadim Chaimovich's outstanding artistry was distinguished with the Promotion Prize of the Dresden Art and Culture Foundation.

The young pianist has given numerous concerts in several European countries, Japan and the USA, among others at the Musikverein (Vienna) and Carnegie Hall (New York), the Kulturpalast (Dresden), the Paderewski Hall (Lausanne), the Théâtre du Vevey, the Cortot Hall (Paris), the Grand Opera House (Cairo), the Great Hall of the Moscow Conservatoire as well as at such international music festivals as the Meranofest, the Schlern Music Festival and the Michelangeli Festival (Italy), the Verbier Festival (Switzerland), the Styrburg Fest (Austria), the Dresden Music Festival, the Kassel Music Festival, the Schleswig-Holstein Music Festival, the Rosetti Festival and the Putbus Festival (Germany). He collaborated with the Lithuanian Chamber Orchestra, the Sinfonietta Dresden, the Dortmund Philharmonic Orchestra, the North Hungarian Symphony Orchestra, the Orchestra Filarmonica di Bacau and the Chamber Orchestra of Central Germany.

In 2008 Vadim Chaimovich recorded a CD with works by Haydn and Mozart for the classical music label Sheva Collection. His second CD featuring works by Rachmaninoff, Mendelssohn and Chopin appeared in 2010. His third live CD «Kontraste» appeared in 2013 and received two prestigious «Global Music Awards». As of recent, over a dozen digital albums featuring works by baroque, classical and romantic composers were released by Halidon. Vadim Chaimovich's recordings can be heard in several film and TV productions, as of late and most notably, in the Sky Original «Hausen» (2020) and in the TV series «Babylon Berlin» (2017 – 2020) by the internationally acclaimed German film director Tom Tykwer. With over one hundred and eighty million views (September 2021), his interpretation of the famous «Nocturne in E-flat Major» by Frédéric Chopin is among the most popular classical music recordings on YouTube.

