



Vadim Chaimovich was born in Vilnius, Lithuania, and began studying piano at the age of five, giving his USSR debut performance with an orchestra just two years later. His winning the First Prize at the «Virtuosi per Musica di Pianoforte» International Competition in Usti nad Labem (Czech Republic) in 1991 was followed by more awards at international competitions in Lithuania, Poland and Russia. Vadim Chaimovich is a graduate with honors from a few conservatoires of music. His teachers were two distinguished musicians: Lev Natochenny in Frankfurt and Peter Rösel in Dresden, – both of them students of the legendary Lev Oborin. He rounded up his skills in master classes with Claude Frank, Rudolf Kehrer, Gary Graffman and Eugen Indjic.



Vadim Chaimovich received prizes at many international piano competitions, including the Schubert Competition in Dortmund (Germany), the Schlern Music Competition (Italy), the William Kapell International Piano Competition in Maryland (USA) and the 29th Masterplayers International Music Competition in Lugano (Switzerland). He is also the winner of the 2009 10th International Web Concert Hall Competition (USA). As the First Prize winner of the 2009 Bradshaw & Buono International Piano Competition (New York) he gave his debut performance in Weill Recital Hall at Carnegie Hall. He was awarded scholarships by the Da-Ponte Foundation (Darmstadt), the Otilie Selbach Redslob Foundation and Gotthard Schierse Foundation (Berlin), the Open Lithuanian Foundation, Alfred & Ilse Stammer-Mayer Foundation (Switzerland) etc. In 2003, Vadim Chaimovich's outstanding artistry was distinguished with the Promotion Prize of the Dresden Art and Culture Foundation.

The young pianist has given numerous concerts in several European countries, Japan and the USA, among others at the Musikverein (Vienna) and Carnegie Hall (New York), the Kulturpalast (Dresden), the Paderewski Hall (Lausanne), the Théâtre du Vevey, the Cortot Hall (Paris), the Grand Opera House (Cairo), the Great Hall of the Moscow Conservatoire as well as at such international music festivals as the Meranofest (Italy), the Verbier Festival and Academy (Switzerland), the Schlern International Music Festival (Italy), the Styrburg Fest (Austria), the Dresden Music Festival, the Kassel Music Festival, the Schleswig-Holstein Music Festival, the Rosetti Festival and the Putbus Festival (Germany).

He collaborated with the Lithuanian Chamber Orchestra, the Sinfonietta Dresden, the Dortmund Philharmonic Orchestra, the North Hungarian Symphony Orchestra, the Orchestra Filarmonica di Bacau and the Chamber Orchestra of Central Germany.

In 2008 Vadim Chaimovich recorded a CD with works by Haydn and Mozart for the Italian classical music label Sheva. His second CD featuring works by Rachmaninoff, Mendelssohn and Chopin appeared in 2010. His third live CD "Kontraste" appeared in 2013 and received two prestigious Global Music Awards. As of recent, three digital-only albums comprising about fifty piano pieces ranging from Bach to Rachmaninoff were released in 2015 to 2017 by Lynne Publishing (Norway).

Meanwhile film and TV placements of Vadim's recordings include such feature films as the US comedy "Mop King" (2013), such shorts as "Waiting for a Stranger" (2011) and "Killing Time" (2015), a TV Series "#LoveMonkeyChocolateFlowers" (2014 – 2015) and a 2014 drama "Female Pervert" by Jiyoung





Lee as well as the Annecy International Animated Film Festival award winning cartoon " Sidewalk Scribble" (2011) by Peter Lowey.

With more than forty million views up to date, Vadim's interpretation of the famous "Nocturne Op. 9 No. 2" by Frédéric Chopin is among the most popular classical recordings on the video platform.

